A blue-toned, expressive portrait of a man with a raised fist, overlaid with a quote. The man's face is rendered in shades of blue and black, with a prominent white eye. His right hand is raised in a fist, holding a small object. The background is a textured, dark blue. The quote is written in a bold, orange-brown font across the upper portion of the face.

...WHAT I  
THINK I HAVE  
THE RIGHT TO BE-  
LIEVE FREELY. TO BE A  
SLAVE TO NO MAN'S  
AUTHORITY. IF THIS BE  
HERESY, SO BE IT. IT IS  
STILL THE TRUTH. TO GO  
AGAINST CONSCIENCE IS  
NEITHER RIGHT NOR SAFE.  
I CANNOT... WILL NOT... RECA  
HERE I STAND... NO MAN CAN  
COMMAND MY CONSCIENCE.

IN HONOR OF JACK WEINSTEIN

*Ben Shahn*

THE 20<sup>TH</sup> ANNUAL CLIFFORD SYMPOSIUM ON TORT LAW AND SOCIAL POLICY

APRIL 24 AND 25, 2014



Judge Jack Weinstein has led a remarkable life. He is the American dream personified—born in the heartland in Wichita, Kansas, raised in Brooklyn, a child who had to make his way in the Depression, a student who secured his first college degree in night school, a veteran of World War II. He has been a dock worker, a naval officer, a county attorney, a law professor and a federal judge.

At the 20th annual Clifford Symposium, we gather to honor him. He has opened new vistas in the law of procedure, torts and evidence to name but three. More than that, he has set a towering example of judicial independence and social conscience. His work on Agent Orange and numerous mass torts that followed set American courts on a path that has expanded protection for defenseless victims and yielded a better society. To borrow from one of his lines, “every day [he has laid] down his professional life for justice.” It does us great honor to have this opportunity to celebrate his life and achievements.





## SYMPOSIUM FACULTY

**Susan Bandes**, DePaul University College of Law

**Justice Stephen Breyer**, Associate Justice, United States Supreme Court

**Anita Bernstein**, Brooklyn Law School

**Shari Diamond**, Northwestern University School of Law

**Howard Erichson**, Fordham University School of Law

**David Faigman**, University of California Hastings College of the Law

**Kenneth Feinberg**, Feinberg Rozen LLP

**Richard Friedman**, University of Michigan Law School

**Judge John Gleeson**, United States District Court for the Eastern District of New York

**John Goldberg**, Harvard Law School

**James Hackney**, Northeastern University School of Law

**Judith Kaye**, Skadden Arps Slate Meagher & Flom LLP

**Alexandra Lahav**, University of Connecticut School of Law

**Stephan Landsman**, DePaul University College of Law

**David Marcus**, University of Arizona College of Law

**Judge Brian Martinotti**, New Jersey Superior Court

**Jennifer Mnookin**, University of California Los Angeles School of Law

**Jeffrey Morris**, Touro Law Center

**Linda Mullenix**, University of Texas School of Law

**Robert Rabin**, Stanford Law School

**Judge Shira Scheindlin**, United States District Court for the Southern District of New York

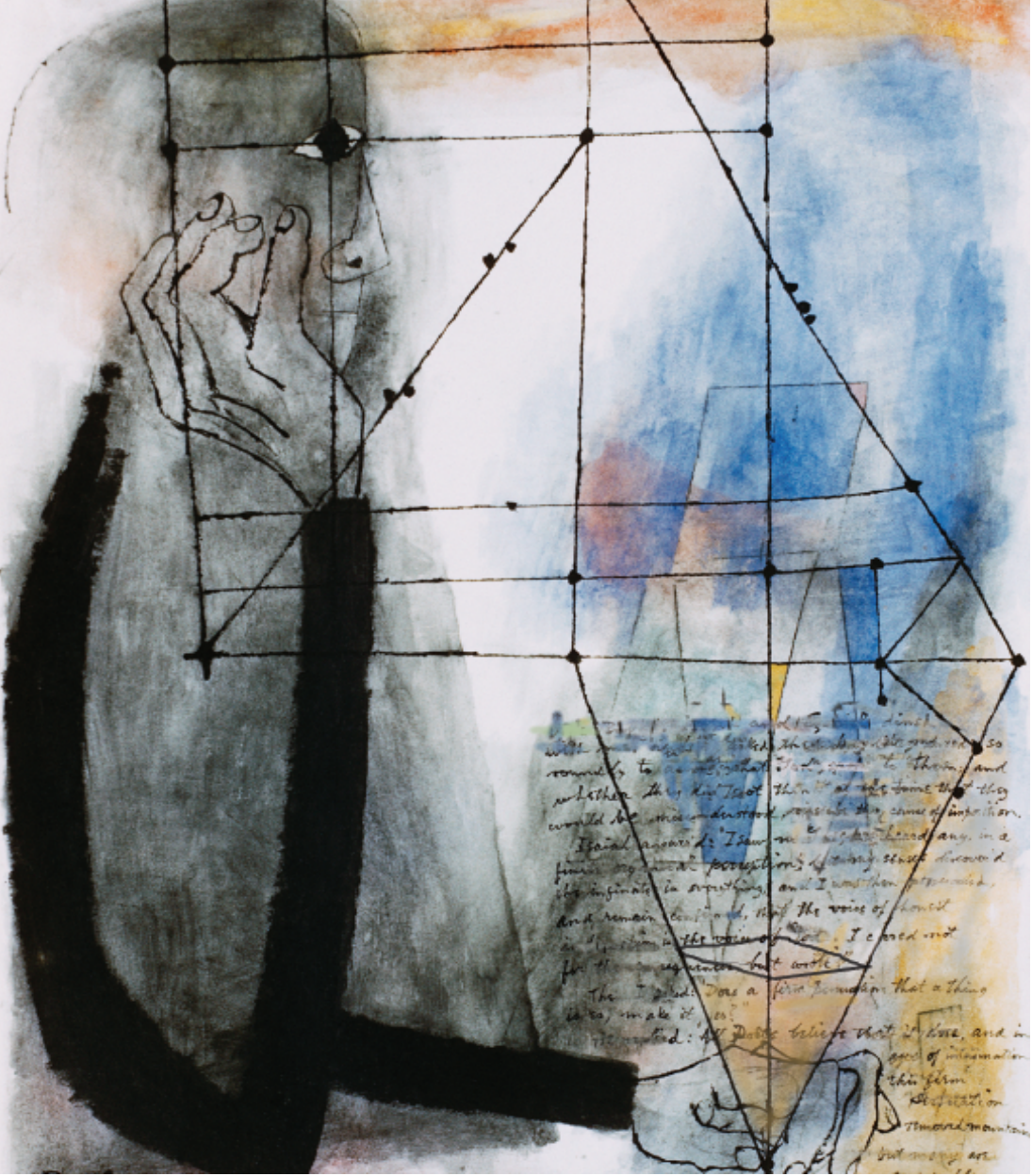
**Elizabeth Schneider**, Brooklyn Law School

**Catherine Sharkey**, New York University School of Law

**Tom Tyler**, Yale Law School

**Judge Jack Weinstein**, United States District Court for the Eastern District of New York

**Adam Zimmerman**, Loyola Law School, Los Angeles



...and I could not find  
 with any ease the way to the end, and so  
 would to a great extent, and  
 whether they had not thought at some time that they  
 would be understood, was the cause of impatience.  
 I had never seen me, or heard any, in a  
 firm, or in a possession, of any state, discover  
 the infinite in anything, and I was then surprised,  
 and remain convinced, that the voice of thought  
 in fiction is the voice of God. I could not  
 for the sake of a few words.  
 The world was a firm foundation that a thing  
 is to make it, so  
 is required: All things believe that is love, and in  
 the form of imagination  
 the firm  
 the form  
 toward mountains  
 but among art



In 1994, Robert A. Clifford ('76) endowed a faculty chair in tort law and social policy. The chair gives meaningful expression to his belief that the civil justice system serves a number of vital interests in American society. The Clifford Chair at DePaul provides a vehicle for exploration of the civil justice system in an intellectually rigorous fashion. Professor Stephan Landsman is the current holder of the chair.

In addition to providing support for faculty research and teaching, the endowment makes possible an annual symposium addressing a timely issue in the civil justice area. The purpose of the symposium is to bring the latest scholarship and advances in legal practice to lawyers and scholars who specialize in tort law, civil justice and related fields.

## PAST CONFERENCE TOPICS

**2013**

Brave New World: The Changing Face of Litigation and Law Firm Finance

**2012**

A Celebration of the Thought of Marc Galanter

**2011**

Festschrift for Robert Rabin

**2010**

The Limits of Predictability and the Value of Uncertainty

**2009**

Rising Stars: A New Generation of Scholars Looks at Civil Justice

**2008**

The Challenge of 2020: Preparing a Civil Justice Reform Agenda for the Coming Decade

**2007**

Distortions in the Attorney/Client Relationship: Threats to Sound Advice?

**2006**

Is the Rule of Law Waning in America?

**2005**

Who Feels Their Pain? The Challenge of Non-Economic Damages in Civil Litigation

**2004**

Starting Over: Redesigning the Medical Malpractice System

**2003**

After Disaster: The September 11th Compensation Fund and the Future of Civil Justice

**2002**

Export Import: American Civil Justice in a Global Context

**2001**

Smoke Signals: Civil Justice in the Wake of the Tobacco Wars

**2000**

Civil Litigation and Popular Culture

**1999**

Judges as Tort Lawmakers

**1998**

The American Civil Jury: Illusion and Reality

**1997**

Contingent Fee Financing of Litigation in America

Artwork:

The Credo by Ben Shahn, 1954

From the Marriage of Heaven and Hell by Ben Shahn, 1955

Existentialists by Ben Shahn, 1957

Allegory by Ben Shahn, 1948

Credit: Burstein Collection/CORBIS

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## REGISTRATION

The Clifford Symposium is free and open to the public. Due to space limitations, registration is required. Registration must be completed no later than Monday, April 21, 2014. Reservations are accepted by phone at (312) 362-5292 or online at [law.depaul.edu/clifford](http://law.depaul.edu/clifford).

A free webcast will be available for those who are unable to attend. To register for the webcast, please visit [law.depaul.edu/clifford](http://law.depaul.edu/clifford).

DePaul Center, Room 8005  
One East Jackson Boulevard  
Chicago, Illinois 60604

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